



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

To Correspondents (Continued).

- DAVID HARRIS.—Your Hymn tune, which possesses a strong German element, is far from bad; although a certain monotony which pervades it would, we think, entirely prevent its becoming popular.
- A SUBSCRIBER.—Our correspondent cannot be acquainted with many "Oxonians," or he would have known that the word "Oxon," placed after "Mus. Bac.," means that the degree has been conferred by the University of Oxford.
- PHILLIP WESTBROOK.—The quality and not the mere compass of a voice determines the true register. Consult a competent professor of singing.
- STRAUSS.—"A knowledge of music" can only be obtained by study with a good teacher. You must travel by the old road—there is no short cut.
- A BEGINNER.—We know of no Institution of the kind mentioned. We think "Mozart's Succinct Thorough-Bass School," published by Messrs. Novello, Ewer and Co., would be of much use to our correspondent.
- C. B. TAYLOR.—The work is published by Messrs. Lamborn Cook Addison and Co., 63, New Bond Street.

Brief Summary of Country News.

We do not hold ourselves responsible for any opinions expressed in this Summary; as all the notices are either collated from the local papers, or supplied to us by occasional correspondents.

BALLYMENA.—The members of the Choral Union gave their first Concert for the present season on Tuesday, the 23rd February, in the Town Hall. The Society must be congratulated on the improvement which was perceptible in the precision of the choral music performed, under the able direction of Mr. Cooney; the difficult compositions, "And the glory of the Lord," "Sleepers wake," &c., being executed in every respect most satisfactorily. Misses Stannus and Tinsdale, Messrs. Giles, Mathews, Cooney, Maher and Davis, were highly successful in their vocal solos; and a duet for cornet and pianoforte was excellently played by Messrs. Taylor and Cooney. Mrs. Kerr accompanied most of the vocal music on the pianoforte with much ability.

BARNESLEY.—Mr. Wood, Organist and Choirmaster of St. George's, gave his second annual Classical Concert, on the 12th ult.; vocalists, Madame Lemmens-Sherrington, Miss Munan, Mr. Nelson Varley, and Herr Angyalfi; Mustel organ and pianoforte, Chevalier Lemmens. All the artists gave great satisfaction, and the concert was in every respect highly successful.

CHELTEMHAM.—A Concert of Welsh music took place in the Assembly Rooms on St. David's Day, before a numerous audience. The programme contained ten pieces in each part; the singers being Miss Edith Wynne, Mr. Cummings, Mr. Lewis Thomas, and a Welsh vocalist, named Eos Glynn Nedd; and the instrumentalists Mr. Brinley Richards (pianoforte), and Mr. Frost (harp). A well-selected programme displayed the talents of these artists to the best advantage; Miss Wynne and Mr. Cummings, especially, being received with the warmest demonstrations of approval. An interesting feature in the Concert was a song, with chorus, called "The Cambrian Plume," by Mr. Brinley Richards, which was given for the first time with so much success as to cause an instant demand for its repetition. It was admirably sung by Mr. Cummings; and promises to become, if we may judge from the enthusiasm with which it was received, equal in popularity to the same composer's "God Bless the Prince of Wales." There was an excellent orchestra, and a very good chorus. Mr. J. O. Smith was an able conductor and accompanist. [With regard to the absence of the *Triple-stringed* harp at Concerts of Welsh music, it may be well to call attention to a letter written by Mr. Brinley Richards to the *Carnarvon and Denbigh Herald*, in which he expresses his regret, as a native of the Principality, that so thoroughly national an instrument should be gradually disappearing. As a proof of his desire for its restoration, he offers to give a *triple-stringed* harp, in his own name, as a prize at the next Eisteddfod. Ed. *Musical Times*.]

DEVONPORT.—An Amateur Concert was given in the Temperance Hall, on Wednesday, the 10th ult., in honour of the anniversary of the marriage of the Prince of Wales. The performance was under the able direction of Mr. Samuel Hellyer, of James-street. The vocalists were Miss Brown, Miss Bourke, Mr. S. Hellyer, Mr. F. Edgecombe, Mr. W. H. K. Wright and Mr. Littlejohns. Violin, Mr. F. G. Isaac; Piano, Miss Rowe. The concert opened with the Overture to the *Crown Diamonds* (piano and violin), by Miss Rowe and Mr. Isaac, which was excellently played. Several vocal pieces were given with much effect; and the concert was in every respect highly successful. Mr. S. Hellyer (to whom the credit of getting up the performance is entirely due) conducted most efficiently.

DOVER.—The Choral Concert originally given by the members of the Musical Union, on Tuesday, the 2nd February, for the benefit of their persevering conductor, Mr. G. H. Payn, was repeated on Tuesday evening, the 2nd ult., in the Wellington Hall, in the presence of a numerous and respectable audience. The concert as a whole, was of a kind to reflect the utmost credit alike on the members of the Union and their conductor. Mr. Jarret again furnished the pianoforte accompaniments; and an agreeable variety was given to the entertainment by a couple of readings by Mr. B. A. Iglesden. We understand that the whole of the music of *Judas*

Maccabeus is in rehearsal by the Society, so that the performance of the complete oratorio may be looked for at no distant date.

EDINBURGH.—The Annual Concert of the University Musical Society, which has been only two or three years in existence, took place on the 17th ult., at the Music Hall. The orchestra numbering about forty-five performers, under the leadership of Mr. Mackenzie, and the able direction of Mr. Hamilton, performed Beethoven's Symphony in C, No. 1, and two overtures, in a style which reflected the highest credit upon all concerned. The choruses, especially "Fair Semple," from Mendelssohn's *Antigone*, and the Vintage Chorus from the same composer's unfinished opera, *Loreley*, were rendered with much effect by a choir of ninety voices; and a feature in the concert was the Students' song, "Alma Mater," composed expressly for this performance by Professor Oakeley, which instead of being sung in its harmonized form by the whole chorus, was given, in alternate verses, in unison, by all the voices, and in harmony by a select number of them, the composer playing the accompaniment on the organ. Professor Oakeley's pianoforte solos were received, as they deserved to be, with the warmest applause. On the 18th ult. Professor Oakeley gave one of his interesting organ performances in the Music Class-room, Park Place. The attendance was more numerous than on any previous occasion, every available seat being occupied. The selection was judiciously made, blending with the severe music suited expressly for the instrument, pieces of a more popular character. The "Funeral March" was evidently intended to bear reference to the recent death of Hector Berlioz, the French composer and eminent musical critic. It forms one of the posthumous works of Mendelssohn, and is a solemn and impressive composition. With so proficient and tasteful an executant as Professor Oakeley, and an instrument capable of so many fine combinations as that which he has at command, it is hardly necessary to say that the performance was in all respects excellent, and must have afforded the greatest satisfaction to all present.

GLASGOW.—The Choral Union gave its first Concert for the present season in the City Hall, on the 2nd ult., when Handel's Oratorio *Judas Maccabeus* was performed with the utmost success. The principal vocalists were Madlle. Vanzini (soprano), Madame Lincey-Nalton (contralto), Mr. Nelson Varley (tenor), and Signor Foli (bass); the second soprano part in the duets being taken by Miss Margaretta Smyth. The solos calling for especial praise were Madlle. Vanzini's "From mighty Kings," Mr. Varley's "Sound an alarm," and Signor Foli's "The Lord worketh wonders." The choruses were given throughout with admirable effect, particularly "We never will bow down," "Fallen is the foe," and "See the conquering hero comes," all of which triumphantly proved that the Choral Union is fully able to grapple with the grandest specimens of choral writing in the standard sacred works. Mr. Peace accompanied most skillfully on the organ, Mr. Lambeth conducted in his usually efficient manner, and the orchestra (consisting of about thirty professional players, in addition to the members of the instrumental section of the Union) was thoroughly satisfactory.

GRANTHAM.—Mr. J. F. Barnett's Cantata, *The Ancient Mariner*, was performed here by the Choir of the Midland Institution for the Blind, on Tuesday, the 2nd ult. (for the second time), to a numerous and appreciative audience. The Cantata was accompanied by Mr. F. M. Ward, Professor of Music in the Institution, who must have bestowed great pains on his pupils to enable them to attain the proficiency they manifested.

HARROGATE.—On Monday evening, the 1st ult., a Reading and Concert took place at the Chalybeate Spa Concert Room, in aid of the Harrogate Institute. The readers were Messrs. Parker, Perfect, Day and Elliot, the musical part of the programme being sustained by Miss Arnold, Miss Place, Messrs. Hodgson, Parker and Benson. Mr. Matthew Arnold, Organist of Christ Church, officiated as accompanist. Several glees were sung with much effect, and warmly applauded. James Powell, Esq., was in the chair.

HEBDEN BRIDGE.—The Choral Society gave a miscellaneous Concert, in Messrs. Crossley's Mill, on the 4th ult. The principal vocalists were Miss Hiles, Miss Newbound, and Mrs. Jenkinson. The glees were taken by the members of the society. Miss Hiles, Miss Newbound, and Mrs. Jenkinson were highly successful; and Mr. Hemmingway's band, from Halifax, performed several pieces remarkably well. The glees were sung well, and with commendable precision. The Concert was a complete success.

LEAMINGTON.—On the 4th ult., the Philharmonic Society gave a morning and evening performance of Haydn's *Creation*, at the Music Hall, Bath Street, under distinguished patronage. There was a large audience on each occasion. The solo parts were allotted to Miss Clara Wight (soprano), Mr. W. Grayson (tenor), and Mr. Tuke (bass), (the two latter of Lichfield Cathedral), by whom they were admirably rendered. The choir was composed of forty voices; and all the choruses were highly satisfactory. The band (which numbered twenty-one performers) was under the leadership of Mr. H. A. Heden, and was thoroughly efficient. Mr. R. Ward, of the Upper Parade, who for fifteen years has acted gratuitously as the instructor of the Society, ably officiated as conductor; and the manner in which the Oratorio was performed, showed that it had been attentively studied and carefully rehearsed.

LEEDS.—Miss Clara Stewart, Miss Annie Anyon and Mr. T. Longbottom were the vocalists at the Town Hall Popular Concert on Saturday, the 6th ult. The programme was a remark-

ably good one, including, besides several favourite ballads, duets, and trios for the singers, one or two interesting organ solos played by the musical director, Dr. Spark. As a stranger Miss Stewart is entitled to precedence, but the nervousness of a first appearance was in her case so apparent that it would be unfair to judge of her abilities on this occasion. Miss Anyon was highly effective in her vocal solos; and Mr. Longbottom sang, as he always does, with great care. The attendance was large.

LEICESTER.—Special Sermons were preached in St. Andrew's Church on Sunday, the 28th February, on behalf of the Organ Fund. The amount collected was about £10. The service was as usual, Gregorian; the anthem in the morning being Attwood's "Turn Thy face from my sins," Mr. Webster singing the solo. The evening anthem was Spohr's "As pants the hart," which went exceedingly well, Master Crane taking the solo in a manner that did him great credit. The Psalms in the evening were particularly well sung; the 136th, with its refrain to each verse, "For His mercy endureth for ever," followed by the mournful "By the waters of Babylon," and that followed by the joyful 138th, made a most effective contrast, and the skilful accompaniments of Mr. Crow, who presided at the organ throughout with his usual taste, added very greatly to the success which attended the day's services.

LIVERPOOL.—The Third Subscription Concert of the Philharmonic Society for the present season took place on the 23rd February. The solo artists were Madame Rudersdorff, Miss Angèle, Mr. Wilbye Cooper and Mr. Lewis Thomas. The works selected for performance were Beethoven's Mass in C, preceded by the Overture to Spohr's *Last Judgment*, and followed by the first and second parts of *The Creation*.—On the 24th February, the second of the series on the plan of the London Monday Popular Concerts, was given in the Room of the Philharmonic Society, to a crowded and enthusiastic audience. The performers in the stringed quartett were the same as in the first of the series—viz., Herr Joachim, Mr. L. Ries, Mr. Zerbini, and Signor Piatti. The pianoforte part was on this occasion taken by Mr. Charles Hallé. The vocalist was Miss Anna Jewell; and throughout the concert, the unreasonable demand for encores, which could only be partially complied with, spoke more for the enjoyment of their hearers than for their discretion.—The fourth Subscription Concert of the Philharmonic Society for the year took place on the 9th ult., and was devoted to an excellent performance of *Judas Maccabæus*, the principal vocalists being Miss Edith Wynne, Miss Julia Elton, Mr. George Perren, and Mr. Lander. Mr. Perren took the part originally allotted to Mr. Vernon Rigby (who was prevented by indisposition from appearing), at a very short notice; but the energy with which he gave the songs of "Judas" showed no lack of preparation. The solo music was, as a whole, very carefully rendered; as were also the duets by the ladies.—On the 17th ult., the third and last of the series of performances, on the plan of the London Monday Popular Concerts, was given in the Philharmonic Hall, the performers being Herr Joachim, Mr. L. Ries, Mr. Zerbini, and Signor Piatti; pianoforte, Herr Ernst Paue; solo vocalist, Miss Edith Wynne. The programme, as at the previous Concerts of the series, was of the highest class, and rendered to perfection. The room was crowded with a thoroughly appreciative audience.—The Musical Society gave a most successful performance of *Judas Maccabæus* on the 15th ult., at St. George's Hall. Principals, Miss Anna Hiles, (whose performance of "From mighty Kings" was deservedly applauded), Miss Chadwick, Miss Fanny Bennett, Mr. George Perren (who received an enthusiastic encore in "Sound an alarm"), and Mr. Henri Drayton; leader of the band, Mr. C. A. Seymour (Manchester), organist, Mr. W. T. Best, and conductor, Mr. James Sanders. The band and chorus were most efficient. "See, the conquering hero comes" was encored; and the march was well given. The Hall was not so crowded as might have been expected. *St. Paul* is announced for the next Concert of the society.—The "25th open rehearsal" of the Società Armonica took place at the Liverpool Institute, on Saturday evening, the 20th ult., in presence of a large and appreciative audience. The "rehearsal" opened with an overture by Schubert, in the Italian style (first performance in Liverpool), which was played with great refinement and expression; as was also Romberg's Cantata, "The Transient and Eternal." Mozart's Symphony in D, and the same composer's adagio for two violins, viola, bass, and horn, were equally well performed, the latter narrowly escaping an encore. The solo vocalists were Miss F. Armstrong, Miss Monkhouse, and Mr. T. J. Hughes. Mr. Lawson made an efficient and trustworthy leader, and Mr. Armstrong conducted with much skill.

MANCHESTER.—As was confidently anticipated, an immense audience assembled at the last Choral Concert of Mr. Hallé's present season, on the 4th ult. The announcement of the performance of the recently revived *Jephtha* was very gratifying to all the frequenters of these concerts. Since keen appreciation has succeeded curiosity, the musical public are only surprised that the manifold beauties and choral grandeur of this great work could remain so long comparatively unrevealed, and the oratorio is now an acknowledged favourite. The performance was a great success, and the crowning choral triumph of the season was quite worthy of the brilliant concerts which preceded. The first chorus, "No more to Ammon's God and King," was sung with much vigour and effect, and the magnificent "When His loud voice," one of the most majestic ever written, was on the whole remarkably well given. The melodious and beautifully varied "Cherub and Seraphim, unbodied forms," was another most satisfactory achievement; and best, perhaps, of all, was the sublime "How dark, O Lord, are Thy decrees," with its several subjects so

skilfully woven into unity. The double canon, "All our joys to sorrow turning," and the exciting conclusion of this great chorus, "Whatever is, is right," were specially successful. The principal vocalists were Mesdames Lemmens-Sherrington, Patey-Whytock and Warren, Mr. Sims Reeves and Mr. Patey. The entrance of Mr. Sims Reeves was the signal for loud and continuous applause. In addition to the pleasure due to the realization of hopes, after a certain amount of doubt, and to the recognition of the immense talent of a great artist, this ovation was surely a testimony of sympathy with an old friend in the annoyances and disappointments he is known to have experienced during his recent painful and distressing attack of illness. Mr. Reeves has, indeed, ever been most conscientious in his desire to retain the good will and admiration of his friends; and the special efforts he made to be present on this occasion, after more than a fortnight's severe indisposition, are only in keeping with his constant wish to deserve his acknowledged position as the most popular singer of the day. It is impossible to render adequate justice to the merits of his singing in *Jephtha*. The oftener it is heard the more unapproachably superb it appears. His grandest success was in the music which illustrates the grief and despair of the broken-hearted father. "Open thy marble jaws, O tomb!" was almost tragic in its intensity; in the recitative, "Deeper and deeper still," anguish and pathos were never so feelingly portrayed—the tenderness and love of the father—and horror at her approaching fate, and the devotion of the sincere worshipper were most truthfully contrasted—in a style, indeed, to be equalled by no living singer; and in the beautiful air, "Waft her angels," he was even more successful than usual. Madame Lemmens-Sherrington, as Jephtha's daughter, has less interesting music and not such intense feelings to illustrate. She sang, however, in her usual artistic style, making the most of every point, winning applause after every song, and giving "Happy they! this vital breath," in a style that few could surpass. Although the music of Storge is somewhat high for Madame Patey-Whytock, she gave much effect to the songs allotted to her; and Mrs. Warren and Mr. Patey were also thoroughly satisfactory. The band was most efficient throughout the Oratorio; and Mr. Hallé was greeted with well-deserved applause, both on his appearance and at the conclusion.—The Dean and Canons have appointed to the office of organist of the Cathedral, in the room of the late Mr. Harris, Mr. J. F. Bridge, Mus. Bac. Oxon, who for the last three years has been organist and choirmaster of Holy Trinity Church, Windsor. Mr. Bridge was educated at Rochester Cathedral, first as a chorister, and afterwards as pupil and assistant of the organist, Mr. John Hopkins. He has also studied under Mr. Goss, the organist of St. Paul's. From all that we hear, we feel sure that a thoroughly well-considered and satisfactory choice has been made.

MONTROSE.—The members of the Harmonic Union, under the leadership of Mr. C. B. Taylor, gave a private concert to the honorary members and friends, in the Guild Hall, on the 16th ult. The hall was filled to overflowing. The programme was very attractive; and the choruses were performed throughout with the utmost steadiness and precision. At the close, Provost Mitchell paid a well merited compliment to the Union, and to its conductor, for their admirable performances.

MORECAMBE.—A Concert of Sacred Music was lately given in the Assembly Room, with much success. To Mr. Gott, upon whom the entire labour devolved of organising the entertainment, no little credit is due for the excellent programme which he provided, and for the able staff of amateur singers he secured to assist him. The programme comprised eight anthems, besides several solos, duets, &c. The anthems were well rendered, especially "Seraphic Choir," "Jubilate," and "O how amiable." Misses Taylor, Lennen, and C. E. Law, were highly successful in the vocal music allotted to them; and Mr. Tomlinson, of Lancaster, performed two solos on the harmonium in admirable style. Miss Law was an able accompanist; and Mr. Gott conducted with much care.

NEWPORT.—The Second Anniversary of the opening of Mr. H. P. Bolt's Victoria Hall was commemorated on the 2nd ult., when an excellent concert was given. The artists engaged were Miss Edith Wynne, Madame Patey-Whytock, Mr. Cummings and Mr. Patey. The programme was exceedingly varied and attractive; and the music was rendered throughout with much effect. Miss Bessie Waugh accompanied, and also played with marked success two pianoforte solos.—The members of the Cambrian Choral Society gave a Concert on the 11th ult., at the Victoria Hall. The principal vocalists were Miss Edith Wynne, Eos Glan Cynon, and John Owen, Esq. The first part was miscellaneous; and the words were all in the Welsh language. The second part consisted of Mr. John Owen's "Prince of Wales Cantata," in which Miss Dowle, a young singer of much promise, made her first appearance. The Cantata was highly successful; and several pieces were encored. The choruses were excellently given throughout, and reflected the utmost credit both upon the class and the conductor, Mr. Owen. The accompaniments were admirably played, Miss Fritchard presiding at the piano, and Mr. Beynon Hughes at the harmonium.

NEWPORT PAGNELL.—On the 2nd ult., the members of the Tonic Sol-fa Class gave a Concert in the Public Room, under the able conductorship of Mr. C. H. Smith, the teacher of the class. A well-selected programme was provided, the first part being devoted to sacred, and the second to secular, music. All the pieces were executed with much precision and effect by the choir, which numbered about fifty voices. The profits of the Concert were given to a fund for building a new vestry to the Wesleyan Chapel.

NOTTINGHAM.—On the 24th February the Nottingham Musical Union gave the second Concert for the season in the large room of the New Mechanics' Hall. The first part of the performance was the sacred Cantata, *A Song of Faith*, the production of Mr. E. H. Turpin, of Nottingham. The principal vocalists were Mrs. Sutton, Miss Wheat, Mr. Mellers and Mr. Grayson. After the performance of the Cantata, which was highly successful, a miscellaneous selection of music was given. The Sacred Harmonic Society gave the second of three Subscription Concerts on the 9th ult., the work performed being *St. Paul*. The principal vocalists were Miss Edmonds, Madame Patey-Whytock, Mr. J. Adcock (in place of Mr. W. H. Cummings, who was prevented from singing by indisposition), and Mr. Patey. Considering that Mr. Adcock's services were given at a very short notice, he acquitted himself with much credit. Miss Edmonds sang the soprano music with great care; Madame Patey-Whytock gave "But the Lord is mindful of His own" so excellently as to receive an *encore*; and Mr. Patey was heard to much advantage in the aria, "Consume them all." The orchestra was full and efficient, including instrumentalists from the Royal Italian Opera; and the choir of the Society sang the choruses with much steadiness and precision. Mr. Leverton was principal violin; and Mr. Henry Farmer conducted.

OSPRINGE.—At the annual dinner of the Parish Choir, which took place in the School-room, a very handsome testimonial, consisting of an elegant time-piece (from Bennett's, Cheapside) and a purse of ten guineas, was presented to Mr. W. H. Drake, the Organist, in recognition of the able and zealous manner in which he has fulfilled the duties of his situation for the last twelve years. The Chairman, the Rev. W. N. Griffin, in making the presentation, alluded in most flattering terms to the exertions of Mr. Drake, in training the Church Choir to its present state of efficiency. The testimonial was accompanied by a scroll containing the names of the subscribers.

PITTINGTON, DURHAM.—On Tuesday evening, the 16th ult., a Concert was given in the new Schoolroom, for the benefit of the reading room. The Concert was under the management of Mr. John Lambert, of Durham, and proved a great success, several glees and songs being endured. The room, which is a large one, was well filled. Mr. Mudd presided at the pianoforte.

PORTSMOUTH.—On Tuesday evening, the 2nd ult., a performance of *Judas Maccabeus* was given by the Borough Choral Society, the choir numbering 140. The solos, "Wise men flattering," and "So shall the lute and harp," were well rendered by Mrs. G. Fowles; Miss Gossage was equally successful in "From mighty kings," as was also Mrs. Lawrence in the air, "Father of heaven." The remaining soloists were Miss German, Mrs. Hyde, Mrs. Totterdell, Mrs. Pettigrew, Messrs. Groves, Stapleford, Haydon and Williams. Mr. Godwin Fowles, the founder of the Society, ably officiated as Conductor. The choruses went through with much precision.

PRESTON.—Haydn's *Creation* was performed in the Guildhall, on the 18th ult. The principal vocalists were Miss Helena Walker, Mr. Leigh Wilson, and Mr. Orlando Christian. The band and chorus, of upwards of 100 performers, were augmented from Mr. Charles Hallé's Orchestra, Manchester. Mr. Charles J. Yates was conductor.

REPTON.—Mr. H. Stevens, Organist of Repton and Assistant Organist of St. Peter's Church, Derby (formerly pupil at the Middlesex Institution for the Blind, Nottingham), gave a Concert in the National School Room, on Monday, the 8th ult., under distinguished patronage. The performers were the "celebrated Blind Quartett party," from Nottingham, consisting of Misses Armitage and Jeffries, and Messrs. Lock and Gibson. Mr. Stevens accompanied with much skill. The room was crowded to excess; and the style in which the various pieces were rendered elicited the warm applause of the audience.

RICHMOND.—A very successful Amateur Concert was held in the large room at the Castle Hotel, on Tuesday evening, the 2nd ult., in aid of the Richmond Infirmary, under the distinguished patronage of H.R.H. the Duchess of Cambridge. The instrumental performances most worthy of praise were those of the Rev. Frank Hudson (violin), Mrs. John Hales, his sister (pianoforte), and Mr. Hellier (horn). Miss Ganthony's "Kathleen Mavourneen" was very pleasingly sung, and endured; and amongst the choruses, which were uniformly well rendered, we must select "Lady, rise" (Smart) for special commendation. Thanks are due to John Hales, Esq., through whose kind efforts the concert was undertaken, and who conducted throughout with his usual ability. We are glad to hear that the sum of £70 was added to the funds of the Infirmary by this performance.

ROCHDALE.—Mr. Lawton lately gave one of his popular Concerts in the Public Hall, which was crowded with a highly appreciative audience. The following artists took part in the concert:—Miss Johnson (soprano), Miss Booth (contralto), Mr. Allen (tenor), assisted by Mrs. Clegg, Mr. G. Lord, Mr. Ashworth, Mr. Horsfall and Mr. Lawton. Miss M. Lawton presided at the pianoforte. The whole of the glees were rendered by the choir in good style, and with much precision. The concert altogether was so successful that Mr. Lawton, we understand, intends to give a similar one in the course of a short time.

SHEFFIELD.—The Sheffield Choral Union gave an excellent performance of *Israel in Egypt*, on the 22nd February, Mrs. Pemberton, Miss Mosely, Mr. Moulding, Mr. Price and Mr.

Higgins being the principal vocalists. Miss Mosely sang exceedingly well, and Mr. Moulding shared, with the others, the frequent applause of the audience. The choruses were given with much energy and precision, reflecting great credit on the Union. Mr. Wm. Stubbs presided at the organ, and Mr. R. S. Burton conducted. On the 23rd February the Broomhill Musical Festival was held in the Chapel, at Broomhill, which was well filled. The *Dettingen Te Deum* and Haydn's *Third Mass*, were given with much effect. The vocalists were selected from the Sheffield Choral Union, Mrs. Lee, Miss Harrison, Mr. Albert Wilson and Mr. Masser giving the solos with the utmost success. The choruses were sung with remarkable precision. Mr. Edward Lee ably presided at the organ. Fawcett's Oratorio, *Paradise*, was given in the Music Hall, on the 2nd ult., with a band and chorus of 160 performers. The principals were Miss Harrison, Mrs. House, Mrs. Jessop, Mr. Birtles, and Mr. Cawton. Miss Harrison, especially, in "My soul doth magnify the Lord," elicited a full share of applause, and Mrs. House, in the contralto parts, gave great satisfaction. On the 8th ult., the Sheffield Harmonic Society gave its last miscellaneous Concert in the Alexandra Hall; the principal vocalists being Mr. Sims Reeves and party. There was a good attendance; and the Concert was highly successful. The glees, by the members, were given with much effect.

SLOUGH.—A Concert was given in aid of the Literary Institute on the 9th ult., under the direction of Mr. Christian. The vocalists were Miss Blanche Reeves, of London, Masters Thompson and Ogilwy, and Messrs. Booth, Darby, Ogilwy, Peach, and Christian, of the Eton College Choir. The programme included several glees and part-songs from Novello's Part-song Book, the Glee-hive, &c. Sullivan's "O hush thee, my babe," was endured. Miss Reeves was also endured in "Tell me, my heart," (Bishop) and "Thady O'Flinn" (Molloy); and Mr. Christian received a similar compliment in "The Valiant Knight" (Kloss), and "The Bell-ringer." Mr. C. Booth was equally successful in "My Pretty Jane," and Lover's "Sally, Sally." Mr. Blanchett, of Slough, presided at the pianoforte.

SYDNEY.—The new Organ, built by Mr. Jackson, was inaugurated on the 15th December last, by a musical entertainment at the York-street Wesleyan Church. Haydn's *Creation* formed a fitting test for the powers of the organ, and the artistic abilities of the vocalists; while to those interested in sacred music it was one of the most attractive Oratorios that could have been given. Mr. J. C. Fisher, the able conductor of the Sydney Harmonic Society, directed the performance with his usual skill; and the choruses were given with great steadiness, and a crispness of finish that was highly creditable. The soloists were Miss James, Miss Wiseman, Messrs. Hall, Smith and Rudd. Of the organ it need only be said that its powers were fully tested by Mr. Packer, whose performance of the introduction, "Chaos," and the musical representation of "Morning," was entitled to much praise.

TIPTON, STAFFORDSHIRE.—On the evening of the 8th ult., a Concert was given, under the direction of Mr. Edward Round, in the large School-room adjoining the Park Lane Wesleyan New Chapel. The vocal portion of the programme consisted of part-songs by Mendelssohn, Monk, &c., and glees by Dr. Callcott, &c., which were spiritedly sung by the Wesleyan Chapel Choir; besides several duets and solos. The instrumental solo performers were, piano, Mr. Edward Round and Mr. F. T. Cox; cornet, Mr. Bunting; and violoncello, Mr. William Evans, Jun. Mr. Edward Round very ably conducted the concerted pieces.

WANSTEAD.—The "Wanstead Musical Union," a private Society, constituted to bring together amateurs for the practice and performance of vocal and instrumental music, has been established since Christmas, and is working with every prospect of success. The Rev. G. S. Fitzgerald, M.A., is the president; Mr. Sergeant Tindal Atkinson, treasurer; H. Tindal Atkinson, Esq., librarian; W. G. Brighten, Esq., honorary conductor; and Frank W. Cooper, Esq., hon. secretary.

WIGAN.—A Miscellaneous Concert was given at the Public Hall, on Monday, the 8th ult., under the patronage of His Worship the Mayor, the Members for the Borough, and several influential ladies and gentlemen, in aid of the funds of the Welsh Christian Church. The vocalists engaged were Miss Edith Wynne, Mr. S. Allen Jones, and Mr. T. J. Hughes, of Liverpool; solo flute, Mons. E. De Jong; solo pianoforte and accompanist, Mr. Skeaf, of Liverpool.

WOLVERHAMPTON.—Mr. H. T. Bywater gave his Annual Classical Concert on the 1st ult., which was well attended. The programme was selected with much care. The principal artists were, piano, Mr. Charles Flavell; violin, Mr. H. Hayward; viola, Mr. T. M. Abbott; violoncello, Herr Daubert; vocalist, Mr. H. T. Bywater. The compositions were done full justice to; Herr Daubert's artistic rendering of a fantasia by Wohler, Mr. Hayward's performance of Paganini's solo, "The Witches' dance," and Mr. Flavell's pianoforte playing being especially worthy of commendation. Mr. Bywater's singing gave universal satisfaction; and the Concert was thoroughly successful.

WOLVERTON.—The Newport Pagnell Tonic Sol-fa Class, conducted by Mr. C. H. Smith, gave a very successful Concert at the Science and Art Institute, on the 12th ult. The execution of the choral music was in the highest degree satisfactory; and the applause was most enthusiastic. The pianoforte accompaniments were ably performed by Miss Armstrong and Mr. Smith.

ORGAN APPOINTMENTS.—Mr. H. J. White, to St. Thomas' Square Chapel, Hackney.—Mr. Joseph C. Lambert, of Hemsworth, to New Sleaford.—Mr. R. S. Hart, to Christ Church, Surbiton, S.W.—Mr. Edgar Doward, Organist and Choirmaster, to St. John's Church, Worcester.—Mr. Nathaniel Neville, to St. Peter's, London Docks.—Mr. J. E. Andrews, Jun., to St. Stephens, Lansdown, Bath.—Mr. John Lambert, to Bethel Chapel, Durham.—Mr. J. Frederick Bridge, Mus. Bac., Oxon., Organist of Trinity Church, Windsor, to Manchester Cathedral.—Mr. Arthur Glasspoole, to Wymondham Abbey Church.

CHOIR APPOINTMENT.—Mr. Franz de Laspée, tenor, to St. Michael's, Burleigh Street, Strand.

DURING THE LAST MONTH, Published by NOVELLO, EWER & CO.

MENDELSSOHN.—Tu es Petrus. Chorus for 5 Voices and Orchestra. Vocal Score, 3s. Vocal parts, 1s. 3d. Full Score, 7s. 6d. Orchestral parts, 7s. 6d.
—Festgesang, or Hymns of Praise. For Male Voices. Vocal parts, 2s. 3d.

ARMES, PHILIP, Mus. Doc. Oxon.—A Communion Service in A major. 8vo. 1s.

VERRINDER, C. G.—Morning Service, in E; consisting of Te Deum, Jubilate, Sanctus, Kyrie, and Nicene Creed. Vocal Score, 3s. Vocal parts, 2s. 6d.

JORDAN, C. WARWICK.—Te Deum. Founded on the 5th Gregorian Tone. 8vo. 3d.

TURNER, BRADBURY.—Jubilate Deo, in F. For Voices in Unison. 8vo. 2d.

COOPER, ALEX. S.—Second Series of Anglican Chants by various Composers. To be Sung in Unison, with a varied Accompaniment for the Organ. 8vo. 6d.

GOSS, JOHN.—The Glory of the Lord. Festival Anthem. Vocal Score, folio, 2s. 6d.; ditto 8vo. 6d. Vocal parts, 1s.

DAINTREE, F.—Let Thy merciful ears, O Lord. Anthem for 4 voices. 1s.

MILLER, Rev. WALTER.—The Lord is my Shepherd. Chamber Anthem for 4 voices. 8vo. 6d.

HAINWORTH, ROBERT.—Three Offertoires for the Organ. No. 1, in D major, 1s. 6d.; No. 2, D minor, 1s.; No. 3, A major, 1s. 6d.

OXLEY, J. W.—Mozart's Fugue, in G minor. Arranged for the Organ. 2s.

BEST, W. T.—Arrangements from the Scores of the great Masters for the Organ. No. 71, price 2s., contains Andantino from the Pianoforte Sonata, in A minor, Op. 164, F. Schubert. Chorus, "God found them guilty" (Occasional Oratorio), Handel. Marziale, from the characteristic pieces for the Pianoforte, Op. 68, No. 29, R. Schumann. Andantino, from the characteristic pieces for the Pianoforte, Op. 68, No. 15, R. Schumann.

FARMER, JOHN.—The Harrow Glee Book. No. 17. Χαίρετε! 3d.

HARMSTON, J. W.—La Rose. Morceau elegant. Piano Solo, 1s. Duet, 1s. 3d.
—Le Zephyr. Morceau elegant. Piano Solo, 1s. 6d. Duet, 2s.
—Fleurs du Sud. Impromptu for Piano, 1s. 6d.
—Berceuse. Piano Solo. 1s.

WOLLENHAUPT, H. A.—Scherzo brillant in F. 2s.

MOSCHELES, IGNACE.—Three characteristic Duets for Pianoforte, Op. 142. 1. The little Prattler. 2. Evening Thoughts. 3. The Boy's Travels on his rocking Horse. 2s.

JACOBY, SIEGFRIED.—Impromptu for Pianoforte. 1s. 6d.

O'LEARY ARTHUR.—Ask not why I love. Song. 2s.

SCHUBERTH, EDWARD.—Beauteous Moon. Song. 2s.

BANISTER, H. C.—Summer Days. Trio for Female Voices. 1s. 6d.

London: Novello, Ewer and Co.

MIDDLE-CLASS SCHOOL for CHORISTERS, St. Michael's, Paddington. Terms £20 a-year, including Board and Lodging. A sound English education. French, if required. Age of admission eight years. Apply to the Vicar, 17, Cambridge-terrace, Hyde-park, W.

THE ENGLISH GLEE UNION (Messrs. H. Ashton, C. Phillips, C. Clagett, and J. Rudkin) will SING at London Tavern, April 5th; Peckham, April 6th; Russell Institution, April 7th; Bermondsey, April 20th; City, April 21st; Hackney, April 28th; Stoke Newington, May 4th; Myddelton Hall, June 4th. Secretary, Mr. J. Rudkin, 122, Culford-road, N.

TO CHORAL SOCIETIES and Others.—For SALE, cheap, the BAND and CHORUS PARTS of the following Works:—"Elijah," "Creation," "Twelfth Mass," "Acis and Galatea," Romberg's Te Deum, Handel's ditto, Full and Pianoforte Scores, 30 Vols. of Hullah's Part Music (bound), in two parts, Sacred and Secular. Address Musicus, 2, East-street, Kennington-road, S.

TO AMATEURS and PROFESSORS wishing to Publish.—Musical Works of every description Engraved and Printed in the best style, on the lowest terms. Estimates given by J. McDowell and Co., 25, Warwick-street, three doors from Regent-street. Music sent on sale or return on advantageous terms.

CITY PIANOFORTE COMPANY (Established for the Manufacture of none but First-Class Instruments).—It would be well for the Trade to inspect before giving further orders. The best of Wood and Workmanship. Circular and list of prices, on application to the Manufactory, 198, Seymour-street, and 10, Crawley-mews, Euston-square, London.

£20 REWARD.

ABSCONDED from Worcester, on the 30th October last, charged with Forgery and Embezzlement, HENRY JAMES BARTON. About 30 years of age, 5ft. 6in. or 7in. high, stout built, full face, rather shallow complexion, and light hair. When he left he had light sandy whiskers, beard, and moustache (some or all of which may have been shaved, or they may be dyed), and when in conversation he betrays a hurried excited manner. Was a traveller in vinegar and British wines; is fond of billiards; plays the piano, and may, under an assumed name, be giving lessons in music. Possibly has a small mark resembling a vaccination mark on one cheek. The above reward will be paid by the Head Constable of Worcester (who holds a warrant), for such information as shall lead to his apprehension; and any Police Officer, to whom this advertisement is shown, will take him into custody.

City Police Office, Worcester, March 19, 1869.

BREAKFAST.—EPPS'S COCOA.—Grateful and Comforting.—The very agreeable character of this preparation has rendered it a general favourite. *The Civil Service Gazette* remarks:—"The singular success which Mr. Epps attained by his homoeopathic preparation of cocoa has never been surpassed by any experimentalist. By a thorough knowledge of the natural laws which govern the operations of digestion and nutrition, and by a careful application of the fine properties of well-selected cocoa, Mr. Epps has provided our breakfast tables with a delicately flavoured beverage which may save us many very heavy doctors' bills." Made simply with boiling water or milk. Sold by the trade only in $\frac{1}{2}$ lb., $\frac{1}{4}$ lb., and 1lb. tin-lined packets, labelled James Epps and Co., Homoeopathic Chymists, London.

Just published, price 2d. each.

ON CHOIRS and CHORISTERS in Parish Churches. A Plea for Morality and Religion, in strict combination with Artistic Excellence. By the Rev. JOHN P. WILSON, M.A., Vicar of Moxley.

London: Novello, Ewer and Co.

TO CHORAL SOCIETIES.—Dr. ARNOLD is willing to lend to Choral Societies, for Performance, the Vocal and Orchestral Parts of his Oratorio, AHAB (performed by the National Choral Society, Exeter Hall), for a nominal sum, to cover expenses. Application to be made to Dr. Arnold, Winchester; or Novello, Ewer and Co., 1, Berners-street, London.

TO ORGANISTS and CHOIRMASTERS.—The Rudiments of Vocal Music, with Twelve Exercises. Arranged expressly for the Use of Choir Boys, by T. L. SOUTHGATE, Organist of St. Saviour's, Clapham. Price 3d., in cloth cover. "Mr. Southgate is the model of conciseness, and within the restricted compass of four little pages, has collected nearly all that a choir boy need know for the due discharge of his part in the music."—*Musical Standard*.

London: Novello, Ewer and Co.

PIANOFORTE TUNING.—D'ALMAINE and Co.'s New Work upon the ART of TUNING the PIANOFORTE and HARMONIUM, wherein the Chief Requisites for Making a Good Tuner are clearly Illustrated by Scales, Trials, &c., upon both Systems, New and Old. By an EMINENT TUNER. Price One Shilling.

London: D'Almaine and Co., Royal Pianoforte Works, Notting-hill W.; or Novello, Ewer and Co., 1, Berners-street, W.